EAST Search History

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	1	"5918213".pn.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:08
L2	0	"5918213".pn. and radio and broadcast$	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:10
L3	0	"5918213".pn. and broadcast$	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:10
L4	1	"5918213".pn. and radio	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:10
L5	3	radio and (announc$4 with song) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:11
L6	27	radio and (announc$4 with song) and ((voice speech) near5 synthesi$4)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:12
L7	23	(radio with broadcast$4) and (announc$4 with song) and ((voice speech) near5 synthesi$4)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:13
L8	22	(radio with broadcast$4) and (announc$4 with song) and ((voice speech) near5 synthesi$4) and text	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:19
L9	1	"20020055339".pn. and text	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:19
L10	1	"20020055339".pn. and synthesi$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:20

L11	20	(radio with broadcast $4) and (text-to-speech same title$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:23
L12	1	"5918213".pn. and string$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:25
L13	10	text-to-speech and radio and (prompt$4 with variation$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:27
L14	0	text-to-speech and (prompt$4 with template$1 with (variation$1 vary$4))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:29
L15	44	text-to-speech and (template$1 with (variation$1 vary$4))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:29
L16	4071	text-to-speech and (boringwith (variation $1 vary$4))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:31
L17	0	text-to-speech and (boring with (variation $1 vary$4))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:31
L18	0	text-to-speech and (bored with (variation $1 vary$4))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:32
L19	6	text-to-speech and (repetitive with (variation$1 vary$4))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:32
L20	65	text-to-speech and (prompt$1 with (vary $4 variation$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:33
L21	173	text-to-speech and (words with (vary$4 variation$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:36
L22	27	text-to-speech and (boring)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:37

L23	6	text-to-speech and (repetitive$2 with prompt$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:40
L24	1	"20020055339".pn. and broadcast$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:46
L25	1	"5918213".pn. and string$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:51
L26	1	"7143040".pn. and random$2	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:14
L27	0	(select$4 with prompt $1 with random$2 with recent$2)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:33
L28	236	(select$4 with prompt $1 with random$2)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:33
L29	4	(select$4 with prompt $1 with random$2) same recent$2	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:34
L30	1	(select$4 with prompt $1 with (random$2 adj order$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:34
L31	19	(select$4 with prompt $1 with (random$2)) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:34
L32	3	announc$4 with "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:53
L33	7436	text-to-speech "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:54
L34	13	text-to-speech and "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:54

L35	155	prompt$1 and "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:57
L36	21	name$1 with "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:59
L37	2	concatenat$4 with song with title$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 17:10
L38	35	concatenat$4 with song	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 17:11
L40	0	announc$4 with song with artists	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 17:57
L41	0	"more than one artist" same song	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 17:57
L42	6	"multiple artists" same song	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 17:58
L43	19	announc$4 with song with name$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 18:01
L45	1	song with number$1 with artist$1 with announc$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 18:04
L46	16	(song with number$1 with artist$1) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 18:04
S1	1	11/623455	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 12:43
S2	39	"704".clas. and ((speech voice) near5 synthesi$4) and radio and artist and song	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:10

S3	14	"704".clas. and ((speech voice) near5 synthesi$4) and radio and artist and song and template$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:10
S4	41	((speech voice) near5 synthesi$4) and radio and artist and song and template$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:11
S5	1	((speech voice) near5 synthesi$4) and radio and (artist same song same template$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:11
S6	2	(((speech voice) near5 synthesi$4) text-to-speech) and radio and (artist same song same template$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:12
S7	210	(((speech voice) near5 synthesi$4) text-to-speech) and radio and (artist same song)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:13
S8	6	(((speech voice) near5 synthesi$4) text-to-speech) and radio and (artist same template$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:16
S9	7	(((speech voice) near5 synthesi$4) text-to-speech) and (artist same template$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:17
S10	34	(((speech voice) near5 synthesi$4) text-to-speech) and (artist same (song adj name$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:17
S11	1	(((speech voice) near5 synthesi$4) text-to-speech) and ((artist$1 (song near5 name$1)) with concatenat$4)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:19
S12	252	(((speech voice) near5 synthesi$4) text-to-speech) and ((artist$1 (song near5 name $1))) and (terminal non-terminal)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:20

S13	49	(((speech voice) near5 synthesi$4) text-to-speech) and ((artist$1 (song near5 name $1))) and (terminal non-terminal) and "704".clas.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:20
S14	27	(((speech voice) near5 synthesi$4) text-to-speech) and metadata and template$1 and "704".clas.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:21
S15	13	(((song near5 name) artist$1) same template $1) and "704".clas.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:23
S16	5930	radio and (artist$1 (song near5 (name$1 title$1)) same template $1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:25
S17	166	radio and ((artist$1 (song near5 (name$1 title$1))) same template$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:25
S18	6	text-to-speech and ((artist$1 (song near5 (name$1 title$1))) same template$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:26
S19	11939	((artist$1 (song near5 (name$1 title$1))) and output$4)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:27
S20	1029	((artist$1 (song near5 (name$1 title$1))) and concatenat$4)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:27
S21	477	((artist$1 (song near5 (name$1 title$1))) and concatenat$4) and radio	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:27
S22	32	((artist$1 (song near5 (name$1 title$1))) and concatenat$4) and "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:28
S23	39	"next song" with (song near5 (title$1 name $1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:31

S24	75	(next near5 song) with (song near5 (title$1 name$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:32
S25	1	(next near5 song) with (song near5 (title$1 name$1)) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:32
S26	313	((speech voice) near5 synthesi$4) and (song near5 (title$1 name$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:32
S27	197	((speech voice) near5 synthesi$4) and (song near5 (title$1 name$1)) and radio	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:32
S28	155	((speech voice) near5 synthesi$4) and (song near5 (title$1 name$1)) and radio and artist$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:33
S29	20	((speech voice) near5 synthesi$4) and (song near5 (title$1 name$1)) and radio and artist$1 and template$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:33
S30	16	(((speech voice) near5 synthesi$4) with template$1) and (song near5 (title$1 name$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:34
S31	0	(((speech voice) near5 synthesi$4)) and (((song near5 (title$1 name$1)) with concatenat$4)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:34
S32	4	concatenat$4 with (song near5 (title$1 name$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:35
S33	31	concatenat$4 same (song near5 (title$1 name$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:36
S34	1	announc$4 same template$1 same (song near5 (title$1 name$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:37

S35	0	announc$4 same concatenat$4 same (song near5 (title$1 name$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:37
S36	3572	radio and (template$1 same name$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:38
S37	17	(song adj (title$1 name $1)) same template$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:40
S38	4	(song adj (title$1 name $1)) same concatenat $4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:42
S39	19	(template$1 same concatenat$4) and (song near5 (title$1 name$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:43
S40	6	(terminal adj node$1) and (song near5 (title $1 name$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:44
S41	31	fill$4 with (song near5 (title$1 name$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:44
S42	37	(song adj name$1) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:47
S43	63	(song adj title$1) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:48
S44	173	"704".clas. and (song adj (name$1 title$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:50
S45	17	"704".clas. and (song adj (name$1 title$1)) and template$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:54
S46	25	"704".clas. and (song adj (name$1 title$1)) and concatenat$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:57

S47	178	((speech voice) near5 synthesi$4) and (song adj (name$1 title$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:00
S48	3	synthesi$4 near5 (song adj (name$1 title$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:02
S49	0	"near song" same (song adj (name$1 title$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:02
S50	0	"near song" same announc$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:02
S51	6	"next song" same announc$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:02
S52	292	"704".clas. and artist$1 and song	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:17
S53	72	"704".clas. and artist$1 and song and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:17
S54	7	"704".clas. and artist$1 and song and text-to-speech and template$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:17
S55	34	artist$1 and song and text-to-speech and template$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:18
S56	7	artist$1 and song and text-to-speech and template$1 and concatenat$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:19
S57	68	artist$1 and song and text-to-speech and concatenat$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:20
S58	7	(artist$1 and song and text-to-speech and concatenat$4) and S56	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:20

S59	61	(artist$1 and song and text-to-speech and concatenat$4) not S56	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:21
S60	524714	(stor$4 with template $1) and text-to-speech (artist title song)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:25
S61	85	(stor$4 with template $1) and text-to-speech and (artist title song)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:25
S62	16	(stor$4 with template $1) and text-to-speech and (artist song)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:25
S63	57	(stor$4 with template $1) and ((speech voice) near5 synthesi $4) and (artist song)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:27
S64	3	((announc$4 pronounc $4) with "next song")	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:28
S65	33	(template$1 and artist $1 and song$1) and "704".clas.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:42
S66	7	(concatenat$4 with song) and "704".clas.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:43
S67	2	"704".clas. and text-to-speech and "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:44
S68	3	"704".clas. and ((voice speech) near5 synthesi $4) and "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:46
S69	200	radio and (song near5 (name$1 title$1)) and concatenat$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:46
S70	3	concatenat$4 with song with next	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:51

S71	35	connect$4 with song with next	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:51
S72	45	"next song" and (((speech voice) near5 synthesi$4) text-to-speech)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:56
S73	5	"next song" and template$1 and "704". clas.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 15:00
S74	73	"next song" and template$1 and radio	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 15:06
S75	12	(song adj name) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/02 22:37
S76	78	(song near5 name) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/02 22:38
S77	116	(song near5 title$1) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/02 22:45
S78	109	announc$4 with song	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/02 22:58
S79	30	(announc$4 with song) and (text-to-speech ((speech voice) near5 synthesi$4))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/02 22:59

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